



Backwards Lesson Planning

Instructor Certification

Service Quality Department

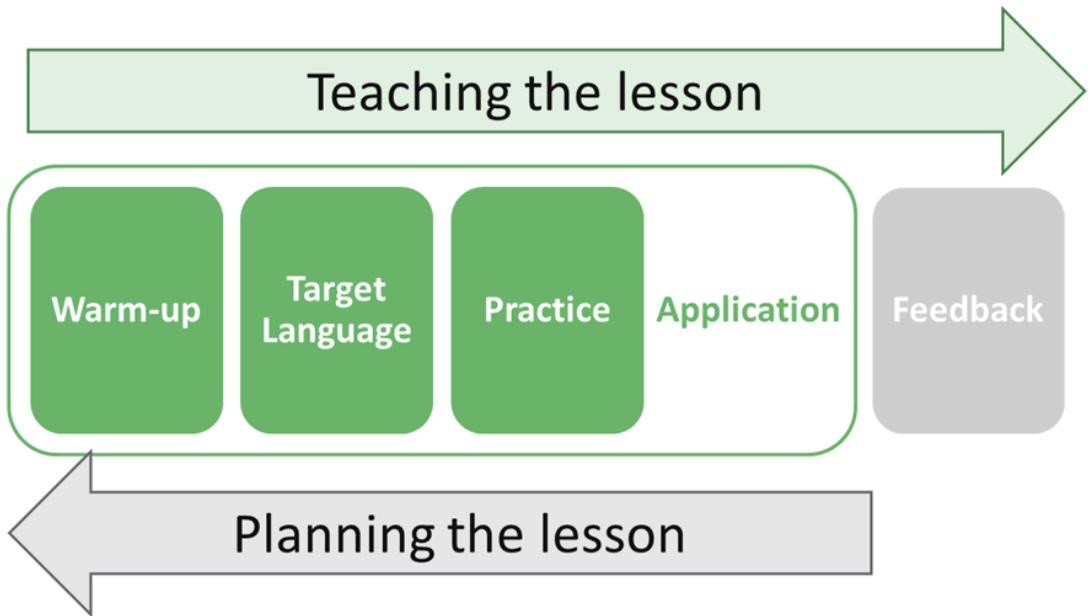
Instructor Services Division



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Backwards Lesson Planning



- Establish the goal for the lesson:

I really want to...

“ ”




In this lesson, clients practice talking about things they want to do, and giving simple reasons why.

In Practice A clients practice responding using new phrases (e.g. "I really want to...").

Case Study Client

Client: Hiroshi Yamazaki

Curriculum: Snapshots New 3 Unit 5

Every Lesson Instructions		Updated: 3/25/2016 3:56:35 PM	 Edit
Current Usage	Hiroshi is a retired sales manager, now studying English as a hobby. He still has several English-speaking friends from this time with whom he communicates in English.		
Future Goals	Loves traveling and would like to communicate with locals more smoothly. He wants to build upon his basic travel English gained from his stay in the US (see biography).		
Atmosphere	Relaxed and upbeat		
Lesson Focus	Natural Expressions		
Client Profile		 Edit	
Occupation	Retired Sales Manager (Photocopiers)		
Hobbies	Travel, diving & underwater photography, hiking		
Interesting Facts			
Travel Experience	Previous trips: USA (2 years in the 90's), Australia, Thailand, Hawaii, Saipan Next trip: Bali (December)		
Special Circumstances	 Show		
Social Style	Expressive		

Application

▶ **What?**

▶ **Why?**

▶ **How?**

Group Case Study

Hiroshi Yamazaki

SSN3 Unit 5

- Does this situation fit the client's context?
- How can we customize the role-play?

Practice

▶ **What?**

▶ **Why?**

▶ **How?**

Group Case Study

Hiroshi Yamazaki

SSN3 Unit 5

- What customized language and situations can you introduce?

Target Language

▶ **What?**

▶ **Why?**

▶ **How?**

Group Case Study

Hiroshi Yamazaki

SSN3 Unit 5

→ Target Language

Read through the dialogue with your instructor, trying each role once. Ask your instructor about any new words or phrases.

[Michelle and Jessie are at the airport, waiting for their favorite Hollywood star to arrive.]

- How can we change the context of the dialogue?

Michelle : Oh my god.

Jessie : Oh my god, I really want to see him.

Michelle : Me too. We've already been here for four hours. I need to go to the bathroom.

Jessie : Are you crazy? What if he comes out when you're in there?

Michelle : You're right. I'm not going. I hope we can get a shot of him.

Jessie : I hope we can touch him.

Michelle : I'm dying to touch him! He is so cute.

Jessie : I know. He is. Oh my god, there he is!

Michelle : Where? Oh yeah! I can see him, too.

- How does the change affect the dialogue?

▶ *I hope we can get a (good) shot of some coral reefs.*

Warm-up

▶ **What?**

▶ **Why?**

▶ **How?**

Group Case Study

Hiroshi Yamazaki

SSN3 Unit 5

- What questions can we ask and why?

Instructor: What do you see in this picture?

Client: Two girls are in an airport.





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